

Lambda

Laurentian University's Student Newspaper
Le journal des étudiant(e) de l'Université Laurentienne
Volume 35 - Issue 3/Numéro 3

A diplomat is a person who
can tell you to go to Hell in
such a way that you actually
look forward to the trip.

Anonymous

CFLR



GOES FM

SUCKING UP TO STUDENTS DURING CLUBS' WEEK SINCE 1961

2 **LAMBDA • Volume 35 • Issue 3 / Numéro 3**

by Amanda Lusted
News Editor

Laurentian Health Plan Part One

All full-time students pay for the health care program set-up by the SGA as part of the incidental fees they pay with their tuition. Many students however, probably do not realize what this does and does not include.

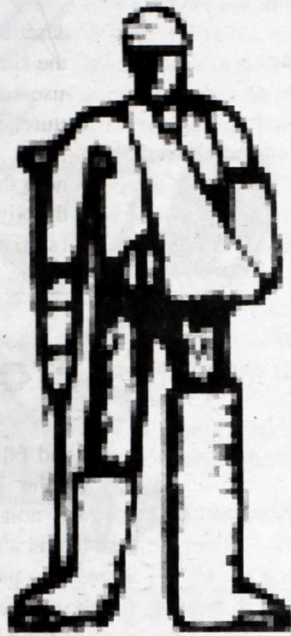
Who is covered?

The health plan covers all members of the Laurentian University-Students' General Association. The coverage also limited to a single basis, however a member may apply for family coverage if they have a spouse or dependents. You must register for the family coverage 30 days after the start date of the program at the SGA office. There is an additional fee with the family coverage plan. The coverage is effective from September 1st of each year until the following August 31st.

Benefits Description

Prescription Drug Plan Drugs which by law can only be purchased on the prescription of a physician or dentist. This included those which are listed in Canada Life's Formulary plus insulin, syringes and chemical testing agents for use by diabetic, oral contraceptives. Those excluded from the plan include: Fertility Drugs,

Rogaine, Accutane, Minocin, Vitamins (unless injected), Vitamin Preparations, Food Supplements, Patent Medicines, "Over the Counter" Drugs whether or not purchases on a prescription or drugs not ap-



proved for legal sale to the general public in Canada, Anti-Obesity

Drugs, all Smoking Cessation Products, Preventative Vaccines (except for Hepatitis B), Allergy Extracts, Imitrex, Losec, and Prozac. Pharmacists are however, permitted therapeutic interchange on excluded drugs.

Deductibles are: 20% per prescription plus 10% on inventory charges over \$100. There is no overall maximum. This plan includes the use of Canada Life's pay-direct network, Shared Health Network Services.

Therapy Clinics

The SGA has made special arrangements with the *Laurentian University Voyageur Athletic Therapy Clinic* for its members to receive Athletic therapy for any musculoskeletal injury. This will be the exclusive source for these benefits. Proof of SGA membership is required. You will also be required to fill in any claim form and are entitled to services to a maximum of \$240 per year. Contact the clinic directly for hours of operation.

Out of Province/Country Medical Insurance

If you are planning to travel outside of Ontario OHIP coverage is limited and your student health plan

does not provide any coverage. OHIP hospital coverage is limited to \$400 per day. It is not uncommon for hospital expenses to exceed \$1,000-\$5,000 per day.

Plan Limitations

The SGA Plan Coverage does not include:

- * services normally paid through any provincial medical plan, Worker's Compensation Board, or government agencies, or any other source;

- * services provided in chronic care psychiatric hospital, chronic nit of a general hospital, health spa, or when a patient is confined to a nursing home or home for the aged and receives Ontario government assistance;

- * dental care or eyeglasses;

- * Semi or private hospital rooms;

- * ambulance service, and

- * Out of Province/Country emergency medical services.

Making Your Claim

This group benefit plan permits direct payment to the pharmacist via your Shared Health Network pay-direct drug card. You must present this card to the pharmacist and he/she will bill Canada Life di-

rectly. No claim forms are necessary.

If you paid for your prescription in full the claim forms are available at the SGA office. Claims submitted directly to Canada Life must include original receipts and a completed form including the following:

- student's name and complete address;
- group name;
- claimant's date of birth;
- dependent's name (if claim is on



behalf of a dependent or spouse) plus relationship to the subscriber; and -drug claims must indicate the prescription name, strength and quantity of the drug and the drug identification number.

Hopefully this will shed some light onto the Health Plan that the SGA offers to the students of Laurentian. If you have any questions regarding anything with this program contact the SGA who can then refer you to the master agreement which is on file in the SGA office.

Senate's Tentative Steps

by Norman Shields
Contributor

A motion intending to remove the automatic appointment of the Registrar to Secretary of Senate was defeated at last Thursday's Senate meeting. Despite the twenty-seven votes in favour, the motion fell to regulations. Senate by-laws require a minimum of thirty-two votes in favour to amend itself, thus the twenty-seven fell short. The abstainers were noticeable, and only six voters were against.

That only six Senators chose to vote against the motion should not be construed to mean there was no debate. The rationale for the amendment was that the particular requirements of the Secretary of Senate do not necessarily reflect those of the Registrar: namely that fluent bilingualism is not a specific requirement to fulfill the post of Registrar. In light of this, some Senators wondered why the amendment itself did not specify the bilingual nature of the Secretary's position. Dr. Paul replied that he saw the amendment as "enabling", and expressed his desire to keep the post flexible.

The amendment was to be the first step in Senate restructuring, which Dr. Paul is dedicated to achieving this year. There was further debate in this regard, as several Senators expressed their belief that this procedure should be put off until the larger process takes place later this term. Mr. Maillet of Student Services, who has Senate experience and is familiar

with the post, was reported to be prepared to take over as Secretary of Senate, but this move will have to wait for now. Senate proceedings in this restructuring scheme promise to be interesting for the next little while.

Finished Business:

Mr. Ron Smith was unanimously recommended by the Striking Committee for the post of Registrar, with Senate approving. In making the recommendation on behalf of the committee, Mr. Tesson expressed that he was particularly impressed by Mr. Smith's commitment to University Rules and Regulations, tempered by his "sense of fairness".

Senate approved a college transition initiative. This initiative will facilitate the continuing education of college graduates, who wish to pursue a degree at Laurentian University. The initiative awards 30 credits to college graduates with two-year diplomas and a 3.2 average (up from the previous 18 credits) and 18 credits for students with a 2.5 average. The initiative is primarily aimed at attracting Cambrian Nursing students, who Dr. Paul characterized as "successful" when continuing their education at Laurentian.

Unfinished Business:

A motion was presented to make changes to the composition of the ACAPLAN committee. ACAPLAN is the committee charged with making recommendations for academic restructuring. In the end, the motion was put off by council, to the dismay of a number of Senators and observers. Motions are usually introduced the month before it is to be presented for adoption, but the regulation can be by-passed by Senate. Further complications and concerns with the actual wording of the motion ultimately

defeated the amendment. The motion itself requested that "culture base" be reflected on the committee (the committee must be gender and language inclusive). Further, the motion recommended that a Native faculty member be appointed to the committee. Native Student Services, who have an obvious interest in this motion, will make an official com-

ment soon.

Dr. Paul spoke briefly on the establishment of an endowment fund. He reported that he has had positive discussions with the Northern Ontario Professional Golfers' Association and Ken Dryden regarding contributions.

Ominous:

Laurentian University has suffered

a drastic decline in returning students this year. Dr. Paul, while generally accepting the OUC's view that tuition level does not influence a potential student's decision, fears that the threshold has arrived. Nevertheless, Dr. Paul indicated that he could not see how Laurentian University could survive without further tuition increases. Stay Tuned...

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Mixology Course
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Every Monday for 4 weeks
Sign up at Ralph's

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Fee \$89 includes

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- ✓ T-shirt
- ✓ Possible job at Ralph's
- ✓ All Material included

*Don't forget
Ralph's logo
contest! More
details and info
at Ralph's*

Shaving

by Colleen Burns
Contributor

When we're young, most of us girls are brainwashed. Actually, all of us are brainwashed in some form or another, but most of us Canadian girls are convinced that we must shave our legs (this includes other types of hair removal) to survive as women and as people. The argument goes as follows:

World: You must shave your legs because guys don't like girls with hairy legs. Society doesn't accept it. Hairy legs are ugly!
Us: Okay, if you say so. I don't want to be ugly! I want to fit in.

Remember, we're usually in about grade six at this time, and haven't built up our defenses against stuff like this. Some girls never try to defend themselves; they scare me. Anyway, once I started to get some ideas about how the world revolved around me, I started to find shaving was a real pain. Get up early, shave in the shower, bleed from 5 or 6 places, go to school (remembering to remove the pieces of Kleenex), worry about bruises on my legs, and my lack of suntan, worry about pickies and missed patches, get painful whisker burn in 3rd period, go home convinced my legs did not measure up to the world leg rating scale. I was a neurotic mess, and I was only 13.

In about grade 10, all of these annoyances built up to a climax of insecurity. I couldn't wear shorts or skirts without worrying about my shaving job. So I started covering my legs with long skirts and knee socks. I also started getting ideas about feminism. So, underneath my hiding clothes, I sort of forgot about shaving for awhile. I'd go weeks, and then months, without shaving. I started only shaving for special occasions, and gradually...gradually, I stopped altogether. The whole process took about a year and a half, but I've been shave-free for about 2 years now.

Over this time, I've thought a lot about shaving: why do we do it,

and why we shouldn't. Here's some of what I've come up with:

1. Shaving is unnatural. Hairs are produced on and in your body to maintain heat, for protection, to enhance the feeling of touch, for filters in your airways, and for moving stuff around in your body. Just about everything on our bodies has a special purpose, so why would we want to get rid of anything? Also, swimming feels a lot neater when the hairs on your legs catch the waves and currents moving past you.
2. Shaving is environmentally unfriendly. Shaving requires either an electric or standard razor. If you use an electric, you have spent money to buy it. Every time you use it, you are using electricity and your valuable time. If you use standard razors, you could be throwing out plastic disposables or even just the razor part. You are also using either shaving cream, gel, or maybe soap. Cream and gel are often in pressurized containers, yes, they are ozone friendly, but they take a lot of energy to produce, and take up nutrients which are damaging to our aquatic ecosystems. Waxing requires the use of wax - which could be a natural or artificial product, and electricity to heat the wax. Depilatory creams are designed to break down proteins in our hairs, so just imagine what they could do to ecosystems.
3. Fight social pressures. 'Teen magazine says: 98% of guys think hairy-legged girls are a total turn-off. I say, who'd want someone who judges you by your legs anyway? (We have also got to break the message that the man-hunt is the #1 best sport/competition/game/hobby in the world).

By ceasing to shave your legs, we are being kinder to the environment, and kinder to our bodies. By taking a stand against socially-defined looks and roles, we are changing the perception of what is and is not acceptable. With courage and support, we can continue to erase the shackles once thought to be unbreakable, thereby spreading happiness and confidence to more people in the world.

SGA Student Advocacy

The Student's General Association this year is taking a more active role in student advocacy. The recent government cutbacks caused the University to end its joint funding of the Ombudsperson Office and the Off-Campus Housing Office. Since then the AEF and the SGA have formed a joint Off-Campus Housing Association Office and will be looking for students to operate it. The loss of the Ombudsperson Offices is not something that anybody wanted, but we must make the best of the situation now. We at the SGA see student advocacy as natural part of our job descriptions. While we do not have the complete training of expertise of a Ombudsperson we believe that we can benefit the students. In acknowledging the lack of expertise the SGA is looking into providing free legal advice to its members for one afternoon per month. We are presently in negotiations with legal firms in the Sudbury area. The SGA also published this year a "Guide to Student Appeals" as the first step to realizing the process. This pamphlet leads students through the process of appeals and states that at any time if there are questions to come in and see us at the office in the student centre. The SGA is willing to represent any of its members in regards to academic appeals. This student advocacy is one way in which the SGA represents students, but not the only way.

The Students General Association represents students on all of the major decision making committees of the University. Beginning with the Board of Governors where all the financial decisions of the University are made. The Board is made up of University senior administrators and various Sudbury area business people. There is one student vote on the Board which is rotated



between the AEF, SGA, ALPS and GSA. The current year it belongs to the SGA. Since the SGA held it last year, the board has sub-committees including Finance, Building and Planning just to name a few. The next level of representation is the University Senate where all academic decisions are made. There is representation on this committee from all the various interest groups or associations, faculty, staff and administration. Anything which deals with academia is dealt with by the Senate or one of its many sub-committees. The SGA have five votes at this

level and report back to the SGA Board on all discussions..

Further representation by the SGA occurs at other internal and external committees for the University. Student input is valued and necessary at these levels. The SGA Board meetings are open to all and all students are welcome. Feel free to come in to the office at any time with your concerns or even just to talk. We look forward to meeting you and serving you to the best of our ability.

Sincerely,
Mike Grube
SGA President



Mile 1314 Alaska Highway
Tok, Alaska

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Circulation

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Write to us but remember...

Letters submitted must bear the author's full name and telephone number. Names will be withheld upon request. Letters must not be longer than 250 words. Lambda reserves the right to edit for content considered sexist, racist, homophobic, heterosexist or for length.

TALES FROM THE LEFT

by Ray Marks
columnist

"I promise you a tax cut!" This is something we hear frequently when it comes to election promises. With the present swing to the right in politics in Canada and the US, tax cuts seem to be the vehicle for the right to get into power.

Empty promises are they? In my opinion, they probably are so that they can sway the voters. Will they be able to keep their promises? Only if they make serious cuts to essential services. There is presently a debate over which services should be deemed as essential. Depending on your political stripes, the opin-

ions vary. What we have worked towards for so many years is being taken away piece by piece. All in the name of a stupid tax cut. Even the banks are warning against tax cuts and in favor of lower interest rates.

Are Canadians fed up of paying taxes? They probably are but I don't think they are ready to lose their health care, unemployment insurance or education system over a tax cut. It would very simply not be in their best interest to give a government the mandate to transform our society. The tax cuts offered by certain parties are designed to target the middle class. This class has always had the brunt of the tax burden. Many don't know that the cuts are also designed to give the rich a reduction in what they pay to the government. Once again the middle class is being misled in the right-winged parties intentions.

We've seen this first hand in Ontario with the election of the Con-

servatives under Mike Harris. Many of the Premier's critics claim that he cannot achieve his 30% tax rate cut without making more serious cuts to public services. This is something he did promise in his Common Sense Revolution but we've seen the ax fall harder than we could of imagined. It was easier said than done. The cuts Harris has announced and already implemented go much further than what he said during the election campaign last year. This proves the notion that he is preparing to deliver on at least a portion of his proposed tax cut. His critics do not only include bleeding-heart social-democrats like yours truly but also Harris' counterparts like Ralph Klein, Jean Charest and Paul Martin.

The tax cut approach used by Harris is not an isolated one. Lynn McLeod used it during the election campaign (5% cut) and Bob Dole with the Republicans (15% cut) is



using it in the US. Dole is going far with his tax cut promise by saying he will put an end to the IRS as they know it. He probably wishes that Steve Forbes would have leant him his "flat tax" plan. The American voters don't seem to be biting this time. Too many memories of

Reagan's and Bush's promises.

My advice is to beware of tax cut promises. They may look or sound good but the consequences can be devastating. When the government is dealing with tax cuts, crazy things can happen.

Phantom of the Dark Ages

by Michael DarkKnight
Contributor

Round and round the society goes, and where it stops, nobody knows. Perhaps I am a tad narrow-minded on certain issues, even after

about Marks for the time being, since his stance on the issue of abortion is generally the same as Gekko's. How ironic, yet at the same time symbolic — symbolic of horizontal political vision, Left or Right, in which the moral spectrum falls by the wayside and Virtue is substituted by some vague reference to values.

Yet before I enter this discussion, I would like to make the following clear: I am not Pro-Life. Rather, I

stand proudly as a Roman Catholic, meaning I stand shoulder-to-shoulder with my pro-life confreres against the twin terrors of Abortion and Euthanasia. However, I fail to adopt the ecumenical spirit that has infected Pro-Life activism. For me, at least, I can never compromise my belief in *Extra Ecclesiam, Non Salvus*, or for you English speaking folk, "Outside the Catholic Church there is no salvation." In other words, in my

distribution of such.

On the other hand, is abortion a sign of the times. Most definitely. Is abortion and euthanasia a sign of social and historical evolution that come with progress? Perhaps, if one prefers Thursday to Wednesday because Thursday comes later in the week, one could argue such a position; on the other hand I see mass legalization of abortion as social degeneration. After all, when a society sanctions the death of both its elders and its children in the womb, such a society trivializes the value of human life and digresses into barbarism. I, for one, fail to understand how barbarism can in any way be progress or

historical; rather, I see such barbarism as either the beginning or the end of History. Perhaps I am unusually childish in this opinion, but Pierre Elliot Trudeau plays a prominent role in the History of this nation, insofar as his Omnibus Bill marked the end of Canadian History.

One last thing to think about is whether choice is really the issue. Perhaps it is legal for me to abort, but is it moral? If I were to retro-actively abort Mister Gekko, then I would suffer the moral and legal consequences of my action. Quite simply, Canadian law would refer to my retro-active abortion as "murder". Yet, if I were to recommend that Mr. Gekko

be... well, you get the point; a point missed in China where Infanticide and Abortion are no different, in that both practices are commonly used in order to limit the female population. Just as an aside, since I am ignorant of such things, is it legitimate according to feminist ideology for women of specific cultures to choose to abort only female fetuses?

In the end, I am not anti-abortion, for I fight not against what lies before me, but for what lies behind me. And what lies behind me is Life, the precious child in the womb whom I choose to defend, so that this child might one day grow up and make her own choices in life.



four years of Laurentian, I am duly impressed! However, as many people forget — particularly Mr. Gekko and Comrade Marks — an open mind is like an open mouth; its purpose is to shut it again on something solid.

As you probably have read by now, since "Enter Stage Right" generally appears in Lambda before "Phantom of the Dark Ages", Gord Gekko is again masquerading his Pro-Choice mentality as some sort of conservatism. I will not worry

veneration of God's Commandment "Thou shall not kill", I try not to violate his First Commandment.

Now surely, this population surplus we keep hearing about legitimizes the practice of Abortion! However, as rational human beings, you must ask yourself the following: Are you part of the population excess or not? If not, how can you be so sure? I am certain that even Ray Marks would agree that much of human poverty in this world stems not from a lack of resources, but from the inequitable

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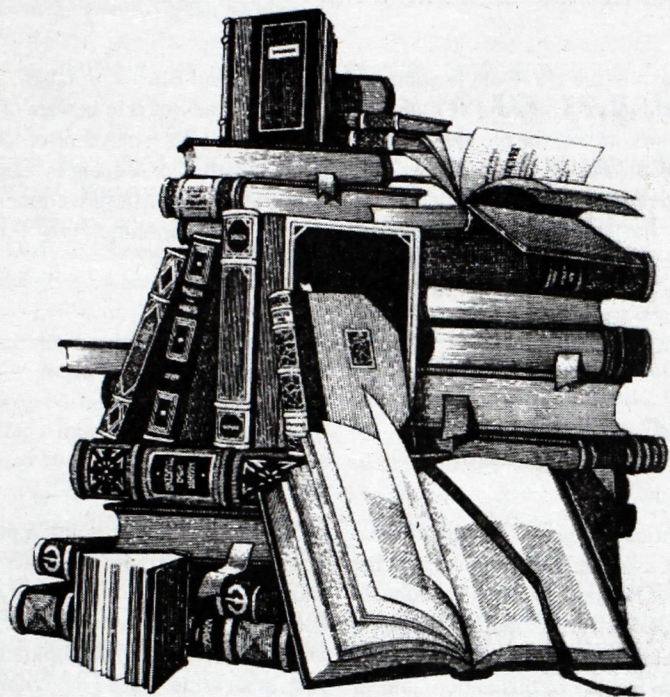
Internet

The Amiable Librarian

This column is based on questions or suggestions received by staff members of the Desmarais Library either personally or on the "Comments/Questions/Suggestions" form that may be filled out near the exit of the library.

Question: To open Thursday night, why don't you shut down one morning?

Answer: Good idea, but this is not possible for two reasons. First, the university's contract with its staff association prevents it from requiring some staff to work other than normal daytime hours. In the late 1980's, this contract was changed to allow such flexibility, but the staff association agreed to the change only on the condition that existing staff, many of whom remain, retain the right to work during the day. The second reason is more compelling: library statistics indicate that the building is normally used more often during the day than the night. Thus, if the library is to respond to the needs of the greatest numbers with its reduced budget, then it is most



reasonable that it shut Thursday evenings.

That said, the Amiable Librarian well knows that for some students who work, evenings are the only time that they can utilize the building and that the "needs of users" should not necessarily be equated with numbers. As you may have noticed, the Amiable Librarian is on a bit of a campaign to convince the university to redirect some of its funds to the library — not only for longer hours, but also for an improved collection. You didn't ask about that, but did you know that the budget for collections has been frozen since 1990?

Question: How do I get onto the Internet?

Answer: It's easy — and it's free. You can sign-on to the VAX computer named Nickel at no charge from terminals located in the Library, B-256 (Ben Avery); C-105 (classroom); F213 (Science II); G27 (UC Residence); L-704 (Parker). In student labs outside the library, choose Connect to VAX from menu and press Enter.

At USERNAME: type in NEWUSER and follow instructions. You will need to use your Student and Social Insurance Numbers as your first password. Did you know that anytime after you have picked a password you can change it at the \$ prompt by typing: set password.

As you know, while Nickel gives access to the Internet, it is text-based access only. If you want to have spiffy graphics, pick up the ACC package that is available in the library. You must pay to use it and you must mount it on your own computer with a Windows program and a modem.

Finding a job is like looking for a needle in a haystack....NOT!

FORD/IARD is your window of opportunity if you are graduating in business administration.

Look for the FI page on the Internet at... <http://www.psc-clp.gc.ca/recruit/psrhome.htm>

Apply by October 4, 1996

Government of Canada / Gouvernement du Canada

To learn more about the Internet, you are invited to attend one of the library's workshops on the subject — or once you are on the 'Net, you can email yourself some information about it by signing on to localnews, and picking the group devoted to Desmarais reference questions and then checking out the file devoted to the Internet.

Employment

Welcome back for another busy year! For those of you who are graduating or have and are interested in working for the federal government, the Public Service Commission has the following:

- Management Trainee Program (external component) — Public Service Commission of Canada

- Development Officer — Canadian International Development Agency (CIDA)

- Auditor/Audit Officer — Revenue Canada

- Financial Officers/Internal Auditors — Treasury Board Secretariat

- Engineers — Industry Canada

- Economists — Finance Canada

- Accelerated Economist Training Program — Public Service Commission of Canada

- Computer Systems Specialist — Various Government Departments

- Information Systems Specialist — Various Government Departments

- Computer Systems Specialist in: Analysis, Programming Design, Database, Data Administration, Development Tools, Network Support and/or LAN Mainframe Technical Support — Revenue Canada

- The Foreign Service — Department of Foreign Affairs and International Trade (and) Department of Citizenship and Immigration

- Mathematical Statistician — Statistics Canada

The Deadline for application is **October 4**. Some of these positions require writing an exam that will be held in Canisius Hall at the University of Sudbury on October 19. Forms are available at the Placement Centre.

Part Time

For those of you who are looking for part-time work on campus, the Work Study Programme may be the perfect opportunity for you. The Work Study Programme is for students on OSAP, or for students who do not qualify for OSAP and can prove that they are in financial need.

Some of the openings we have right now are:

WS-1 Research Assistant Social Sciences

WS-2 Coordinator Women's Centre

WS-8 Coordinator Women's Centre

WS-9 Journal Manager Native Human Services

WS-10 Journal Technician Native Human Services

WS-20 Assistant to the Chair Status of Women

WS-25 Research Assistant Chemistry & Bio-Chemistry

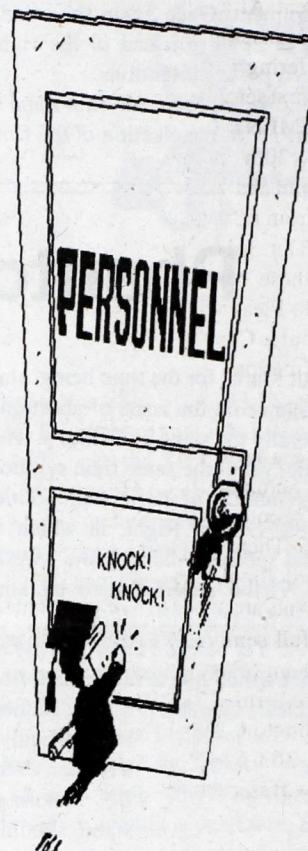
WS-44 Student Comp Advisor Computer and Telecommunications Services

WS-45 Student Assistant Special Needs

WS-52 Audio Visual Clerk Media Centre

WS-55 Sales Person Micro Computer Centre

WS-56 Assistant Resource Centre



WS-60 Purchasing Clerk Purchasing Department

WS-61 Technical Assistant Earth Sciences

WS-63 Orientation Assistant Office of Student Life

WS-65 Office Relief Worker Office of Student Life

WS-66 Office Clerk ALPS

WS-67 Research Assistant Geography

WS-70 Aide Bibliothécaire École des sciences de l'éducation

WS-75 Assistant(e) de recherche Vice-recteur

WS-77 Presenter Counselling & Resource Centre

WS-80 Moniteur École des sciences de l'éducation

WS-85 Research Apprentice Centre Research & Human Development

WS-89 Clerical Assistant Treasury

WS-91 Research Assistant Sociology

WS-94 Teaching Assistant Astronomy

WS-97 Recherchiste Droit et justice

WS-98 Recherchiste Graduate Students Association

WS-119 Research Assistant Psychology

WS-127 Multimedia Designer Psychology & Centre for Research in Human Development

WS-133 Research Assistant Nursing

WS-138 Teaching Enhancement Teaching and Learning

WS-140 Writing Assistant Language Centre

WS-142 Répétiteur Centre des langues

WS-144 Teaching Assistant Sociology and Anthropology

WS-145 Research Assistant INORD - ELTAS

Some of these positions require bilingualism, sharp computer skills and good inter-active skills. Positions are posted at the Placement Centre. To find out if you qualify for Work Study please visit the Student Awards Office.

On Campus Recruiting

Companies that are scheduled to recruit on campus (starting list only!).

- Toronto Dominion Bank
- Ernst & Young Accounting
- Doane Raymond (CA's)
- Scotia Bank
- Royal Bank
- Placer Dome
- BHP (engineers)

Others are added to the list daily. For graduating students there is an important new addition to the Web Site. The National Graduate Register (NGR) can be accessed at <http://www.schoolnet.ca/ngr/>. Here's your chance to register your resume and have your file active and available to employers across Canada.

For more details on all the above programs, please visit the Placement Centre on the second floor of the Parker Building.

Have a nice week!

Charles Fink
Student Assistant
Placement Centre

Classified Ads

LSAT - MCAT - GMAT - GRE on campus Prep! Flexible formats including weekends for \$195. Instant info: prep@istar.ca or <http://www.prep.com>. Richardson - Since 1979. 1-800-410-PREP

Wanted!!! Individuals, Student Organizations and Small Groups to promote Spring Break Trips. Earn money and free trips. Call the Nation's Leader, INTER_CAMPUS PROGRAMS. <http://www.icpt.com> 1-800-327-6013

Announcements

Ontario Graduate Scholarships (OGS) valued at \$11,859 and Natural Sciences and Engineering Research Council of Canada (NSERC) Scholarships valued at \$15,600 - \$17,400. Application forms for the OGS and NSERC scholarships are now available at the School of Graduate Studies and Research, L808A. Only applicants who have maintained an overall average of at least A- (80%) or the equivalent, during each of their last two full years of study at the post-secondary level may apply. The deadline for OGS applications is October 14, 1996 and for NSERC November 12, 1996.

English as a second language programs will be offered at the Church of the Epiphany on 85 Larch St. for newcomers to Canada and French speaking Canadian students by qualified E.S.L teachers. Monday to Friday from 9:00 am to 12:00 pm and 1:00 pm to 3:00pm. Also Tuesday &/or Thursday evenings. For more information call 675-2279.

ESL-The Language Centre and Counselling and Resources have arranged for non-credit classes for International Students and others whose first language is not English. If you are interested in improving your written and/or spoken skills, contact Paddy Blenkinsop, International Student Advisor, Counselling and Resource Centre, Parker Building, Second Floor at 673-6506. Instruction will be individualized and classes will begin in October.

GSA Wine & Cheese- A Welcoming Wine and Cheese for all graduate students will be held on Thursday, October 10, from 5:00pm to 7:00pm, in the Governor's Lounge on the 11th floor of R.D. Parker Building. All graduate students and faculty are welcome.

Elgin Mission-Thursday, Sept. 26th, Campus Ministry will serve soup, toast and coffee to street people. It is mostly about hearing their stories. Info: L-233 or call Ronald Perron at 673-5661.

Beds available for Female Students at Lucien-Matte Residence at University of Sudbury. For more info, please contact receptionist at University of Sudbury, 673-5661.

Vacancies in Residence- Huntingdon College Residence has a few vacan-

cies for males. If interested, please call 673-4126 or come to Huntingdon. Thank you.

Student Affairs in conjunction with the Counselling and Resource Centre is offering Learning Skill Seminars. The first seminar will be TIME MANAGEMENT to be held on Monday, Sept. 30th in French at 5:00pm to 6:00pm and Tuesday, Oct. 1st in English from 1:30pm to 2:30pm and Thursday, Oct. 3rd from 6:00pm to 7:00pm. All these courses are held in Room L338. Please call the Counselling and Resource Centre at 673-6506 for more information.

The Fraser Institute is holding a Student Seminar on Public Policy Issues in Toronto, Saturday November 2, 1996. There is no registration fee required for the one-day seminar but students are asked to commit to attend the full seminar. Seminar hours are 9:00 am-5:00pm. For registration or more info, contact Annabel Addington, The Fraser Institute, tel 416-363-6575 Ext. 315. <http://www.fraserinstitute.ca>

Talent search

I am looking for talented amateur talent: musicians, singers, painters, mimes, etc. for a special event
WHAT: Laurentian Open House
WHEN: Sat., October 19, 1996 from 10am-4pm
WHERE: LU Campus, in the halls of the Arts Building, the library, the Student Centre
WHY- To show off the variety of talented students who frequent our great institution

If you are looking for a chance to display your talents, you cannot pass up this occasion. We hope to welcome more than a thousand guests from Sudbury and Northern Ontario. INTERESTED?-Call Jacqueline Gauthier A.S.A.P. to register. Hurry, available spaces are limited. Tel: 675-1151, ext. 4313 or email at jgauthie@nickel.laurentian.ca

The 1996 5th annual FROM ALL WALKS OF LIFE/PROMENADE is again being sponsored by ACCESS-The AIDS Committee of Sudbury. It will be held Sunday, Sept. 29 1996 with registration beginning at 9:00am and the walk at 10:00am (5km and 8 km routes). Proceeds are shared between the Living Well Fund and ACCESS AIDS Committee. For more info, call Nancy Pilon at 671-3330 or Anne Matte at 688-0500.

ATTENTION ALL SGA MEMBERS!

You have 30 days as of first of classes to add dependents on your health plan. For part-time students, you also have 30 days. Last day is October 9th, 1996. For students starting in January 1997, it will be February 6th, 1997.

FROSH-Do not forget to try your key in the treasure chests located in the SGA Office and the Pub. Great prizes to be won!!

BOOK BUY BACK-Coming October 1st, 1996. Jobs...Jobs...Jobs...Drop off your resume at the SGA Office in the Student Centre



GETTING HIGH? GETTING HOT?

For more information call:

DON'T TAKE CHANCES WITH HIV/AIDS.

Always use a condom. Each time. Every time.

National AIDS Awareness Week - September 30 to October 6

A broadened awareness and a change in attitudes among Canadians regarding substance use and HIV/AIDS are the primary goals of this year's campaign.

If you are or know someone who...

- *Drank too much alcohol or smoked too much pot at a party one night and then engaged in unprotected sex...
- *Has not talked to their kids about the risks of substance use, unprotected sex and HIV/AIDS...
- *Does not have access to bleach or new needles...
- *Uses dirty needles to inject alcohol so that it won't be detected on the breath...
- *Thinks that steroids are different from other drugs and uses dirty needles...
- *Is unaware of the risks of substance use and unprotected sex...
- *Is afraid to seek help for drug addiction due to the stigma attached to it...
- *Has a partner who uses injection drugs and refuses to use a condom during sex...

...Then HIV/AIDS could affect you

Although alcohol consumption and non injection drug use do not directly affect the spread of HIV, there are many indirect impacts associated with their uses. Being under the influence of a substance may lower inhibitions or impair perceptions of danger, making unprotected sex seem less risky. The above risk factors may seem obvious. Not so obvious, however are the underlying reasons why people turn to drugs and alcohol in the first place. The 1996/1997 AIDS Awareness Campaign will explore how self-esteem and depression can lead to both excessive substance use and unprotected sex.

NATIONAL AIDS AWARENESS WEEK
30 SEPT - 6 OCT 1996

For more information, join L.U. Health Services on Wednesday, October 2, 1996 in the Bowling Alley. Your local Aids organization will be available on site!



Teacher Certification in Scotland Northern College of Education Aberdeen & Dundee Scotland

Iain Maclean of Northern College welcomes you to an information session for Ontario-approved Primary or Secondary Certification at one of the U.K.'s leading Institutions

Room L-303 Parker Bldg
Tuesday Oct. 1st 12:30-2:00

for more information, please contact Robert Millar, 3 Polo Ct., Ancaster, On L9K 1H8
Tel/Fax: 905 648 7130, email: rmillar@wchat.on.ca

Left Over, Re-fried Scripts

by Mat Thompson
Contributor

When was the last time you actually came out of a movie satisfied? I don't just mean you thought it was a good movie, I mean you actually connected with and were drawn into the story. I can't see how this can be said about the movies that are clogging up and wasting the screen time in the nations movie theaters. Blood, guts, sex, and bad action is all Hollywood is spoon feeding us. Sure, once in a while these movies are entertaining, but what part of your brain is actually being used?

Take last summer; *Eraser*, *Mission Impossible*, *Twister*, *ID4*, and *Striptease* all paid mega salaries to their stars for nothing but wasted film. Smaller films like *Fargo* barely see any screen time and they are extremely superior. Even the independent film makers are now following a certain formula like little sheep. I'll give Tarantino and Rodriguez their due; you were great, but try for an original idea now. You may get our money now, but soon we will want new movies and not assembly line created crap and sequels. *2 Days in the Valley* is just *Pulp Fiction* retitled and the sequels that shouldn't be made are in production somewhere.

One of the best thing to do is to read the books. Read them way before they even think of making it into another Sandra Bullock movie. I love movies but I have read so many books that can actually strike some kind of emotion in me other than "I need more topping on my popcorn." Names like Pat Conroy and John Irving should be imbedded in our



minds instead of Stephen Spielberg and Brian DePalma.

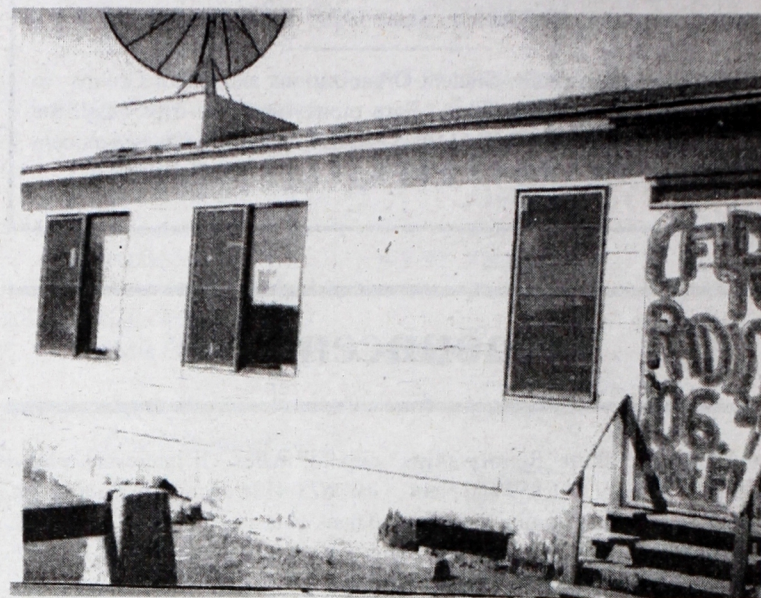
In the last week, Cinefest was here and I hope you had a chance to see something with substance. Films like *A Long Days Journey into Night* or even *American Buffalo*, are independent films that do not follow the typical glamorized rehashing of mundane story lines. We are the age group the film makers are creating movies for. They want the money from the 16-25 year old crowd that has nothing better to do than sit for two hours and watch Chris Farley remake *Tommy Boy* as many times as possible. Its up to us to avoid the garbage they are shoveling our way and demand a movie with its basis on quality film making once in a while.

The Little Radio Station that Could

by Lisa Urso
Staff Writer

For years at CFLR, Laurentian's campus radio station, staff and volunteers were relentlessly hounded by the question, "When are you going on regular FM?" Answers ranged from an angry "never" to "soon" to "I don't know." On September 12 the CRTC granted long-awaited approval for their FM license and radio listeners can expect to access the station in their cars and on their walkmen within the next six months.

This decision is a climactic moment in the station's progress over the past 12 years. In the fall of 1984, CFLR was operated out of Room G7 in Single Students' Residence. The volunteer handbook describes the history as follows: "Seeking to expand, the decision to start a more ambitious form of broadcasting was made. The proposed plan was to broadcast someday on FM as an alternative to the type of programming available to the listeners of the Sudbury area. It was decided to do so on cable FM (CAFM) through the a



local cable network at first, in order to establish a more concrete product that could later gain the approval of the CRTC."

What this will mean for Laurentian is greater exposure and the promotion of a positive image within the community, explains Glenn Turner, Director of Music Programming. Because more people will be able to hear about events at Laurentian, groups on campus can expect more participation and support from the community.

The Sudbury area will also benefit greatly from the new addition

on the FM dial. Because CFLR is classified as campus/community station and is thus non-profit, their commitment is to providing a diverse selection of programs and not to making money. There will be a maximum of 4 minutes of advertising per hour, explains Mark Viitala, a long-time employee of the station. The rest of the time will be devoted to such varied musical styles as jazz, blues, hip hop, electronic, urban, classical, reggae, garage and industrial as well as spoken word programs. Turner says that CFLR will fill a void "for people who feel they aren't served by commercial or public radio" in Sudbury.

For the next six months, the volunteers and staff will be busy purchasing, setting up, and testing the new equipment. An application has been made for greater space to accommodate these renovations, as the portable in which the station is now situated is inadequate. The small portable is not soundproof and is literally held together with ducttape in places. A final element they need to make the transition to regular FM is a strong base of volunteers. Anyone interested in on-air programming or any of the other positions available at CFLR should call the office at extension 2412 or drop by the portable before 4 p.m.



NOMINATIONS FOR THE SGA BOARD ELECTIONS

will be open from

Thursday September 26th at 9:00 a.m.
to
Wednesday October 9th at 4:30pm

The following positions are available:

Vice-President Cultural Affairs

1 Senator

4 Off-Campus Representatives

Speaker of the Board

SGA
AGE

Nomination sheets and more information can be obtained at the SGA office, Student Centre.

LES MISES EN CANDIDATURE POUR LES ÉLECTIONS de Conseil DE L'AGE

seront ouverts du

jeudi le 26 septembre à 9h00
au
mercredi le 9 octobre à 16h30

Les postes suivants doivent être comblés:

Vice-président(e) des affaires culturelles

1 Sénateur

4 Représentants hors-campus

Orateur du Conseil

SGA
AGE

Les formulaires de mise en candidature et d'autres renseignements sont disponibles au bureau de l'AGE, Centre étudiant.

Visit Lambda's Web Site
<http://www.isys.ca/lambda.home.htm>

POETRY CORNER

Second Chance

To try again with you,
Would be the greatest gift of all.
To hold you again and see your smiling face,
Would be a feeling that could never be replaced.

People like you and I only meet once in a life time,
My feelings for you never went away,
No matter what I do or who I see,
I just couldn't seem to stay away.

Something that started off so wrong,
Turned out to be so right.
If only I had known what my heart really saw
The words that were said would have been different,
On that late unforgettable night.

You meant more to me than I was will to show.
There are millions of things I should have said,
And for that, there are days without you in my life
My conscience claims I'm dead.

For what ever reason, I never gave up on you.
You simply had an impact on me like no one before.
But I know on this very day, my feelings are true
And now I am left wishing for nothing more than to be with you.

If I was given a second chance,
I know our hearts will never need to mend again,
Because I know from that moment on,
We'd be together until the end.

Disguise

I awoke today to realize I am alone once again.
I lay awake at night wishing to have someone by my side,
But the reality is, my wishes have not come true.
And now I am left wondering what to do?.

My life seems empty and untrue,
I have felt this way for sometime now.
So many nights I lay in bed and can not sleep,
I ask the Good lord, Why do I just lay awake and weep?.

I know she's out there waiting for me,
She's beautiful and true, with a million smiles.
And I will love her with all my heart at the end of every day,
So, I ask you, why is that she is not with me today?

I want my tears to dry up, the bottle to remain full,
My nights sound asleep, and my pillow to remain dry.
I just don't know what else it takes to make my dream come true,
When all I am asking is nothing more than to be with you.

My disguise is getting far too deep, I don't know who I am,
So cheerful on the outside, but dead on the in.
All I need is the chance to love someone,
Then My life can really begin.

LEND ME AN EAR



New Edition— Home Again

by Shannon Melis
contributor

The band **New Edition** separated in the early 80's and members like Bobby Brown and Bel Biv DeVoe went solo. The six man supergroup is back and was at number 79 on the Canadian Top 100 Hit Song Survey, with their first single *Hit Me Off*, as of September 2nd.

The album surprised me. There are so many elements that swirl around even though the songs are fairly slow in tempo. This is a cross between old and new school R and B and the sounds go from **James Brown** to **Kool and the Gang** and **Boyz to Men** to **Warren G**.

The songs incorporate cool ideas such as low end heavy beats and off beats at various speeds, multi-layered harmonies ranging from baritone to soprano and at times the album even has saxophone bursts, funky 70's organs, disco samples, spoken word, rap and even spacey sounding keyboard programming.

The next single should really be *Try Again*. The drum beat almost sounds like a sample from a Nirvana

song. Spanish guitar is mixed with G Funk in *One More Day* and in *Something About You*, there is an **Edie Brickell** sample.

Pretty much everything works on this album with the exception of the occasionally cheesy lyrics. What can you expect, though, when most of the songs are about love? If you like a sexy, sultry, great sounding mix of R and B, Pop, Rap and Soul then grab this album now!



Rush— Test For Echo

by Tara D'Angelo
Staff Writer

Someone important in my life likes **Rush**. I don't. In fact, I am hard pressed to find many girls who do. I have been told on more than one occasion by more than one person that girls don't like **Rush**; it's a guys band. With that in mind, I want you to know that I am taking the opinions of another person in writing this article.

I've been informed that the latest effort by Rush is very good. The title track *Test For Echo* is the tale of the O.J. Simpson trial and the eighth track, *Virtuality*, talks about the growing interest in the Internet and love forming through this me-

dium. As many **Rush** fans will tell you, and it holds true with this latest release, the music essentially the same but the lyrics are the real selling point for the band. I can attest to this. The songs sound the same as those I have heard on previous albums. The lyrics, however, are rather cool and I don't mind saying I enjoy them. **Rush** fans will probably love this CD. I can't really say the same thing.

Damage— Siberia

by Eric Hultgren
Contributor

If the **Doors**, **Indigo Girls** and **Garth Brooks** made a tribute album to **Chrissie Hynde**, what would you get? Well, if crap is not an acceptable answer, then **Siberia** would be my next logical guess. Here is a band stuck in the 80's being pulled into the 90's who want to be in the 70's. Here's a tip: choose a genre! The eclectic and diverse feel of the 90's does not suit this band very well at all. The album goes from blues to tripped out space that is closely related to bad **Pink Floyd** (if there is any such thing) or something that **Jim Morrison** would encounter while cutting through **Sting's** *Fields of Gold*.

I mean, how serious should I take a band who writes a song entitled *Trailer Park Blues*? I'm sure this one gives them a chuckle every time they hear it but it probably wouldn't be so funny if that was indeed where they lived. In short, since I have already wasted enough of your time as well as mine, I do not think that hate is a strong enough word to describe how I feel about **Siberia**. Its ebb and flow fall far below the break waters of worthiness and leave nothing but a bad taste in my mouth.



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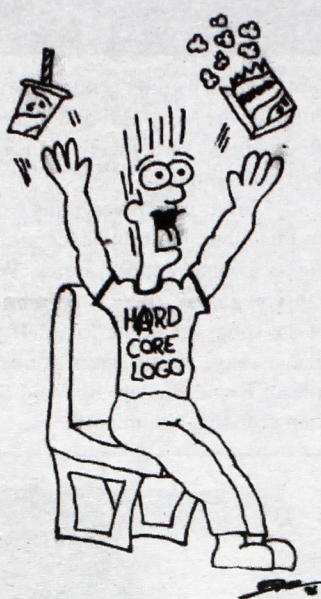
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Canadian Federation of Students

Cinefest 1996—Welcome to a State of Depression

by Mat Thompson
Contributor



Well Laurentian, what can I say? Cinefest came and went this past weekend. Some of you may have gone and some may not, but I was there, living, breathing and becoming one with one of those very uncomfortable theater seats. A few people I talked to before the festival said they didn't know what was good to see and what should have been skipped so I must warn you, finding the good movies took a very talented eye. There were some excellent movies (or so I hear), but I can only review those nine movies I saw. Here it goes.

First, I'll start with those movies that really didn't deserve much of a write up.

Steve Buscemi directed and starred in **Trees Lounge** along with Carol Kane, Anthony LaPaglia and Daniel Baldwin. The movie was about an alcoholic (Buscemi) who loses his one true love to his best friend, loses his job and takes over his deceased uncle's job as an ice cream salesman. Throughout this, he becomes obsessed with his 17 year old helper, who coincidentally is his ex's niece. Most of the movie is spent drinking in the bar or doing drugs somewhere and is just depressing to no end. There is no happy ending to this movie which is just a big screen version of a cheap soap opera. Buscemi needs to take some direct-

ing lessons before making another movie. The only thing good about it was the cast but they are just wasting time in these roles.

Another wasted cast over the weekend was in **Basquiat**. David Bowie, Gary Oldman and Dennis Hopper walked through this Andy Warhol inspired, self-indulged, drug trip of a movie. The audience needed to take the drugs the stars were taking (which were plenty) in order to understand it. The movie was about the art world in the 1980's in which Warhol helps a street painter to reach his fifteen minutes which is far too long. The movie tries to be deep with underlying meanings that it goes nowhere and loses the audience along the way.

Talk about lost audiences! Organ lost over 80 audience members in the first 45 minutes of film. This Japanese movie about the world

of underground organ dealers disgusted the crowd to no end. It's graphic scenes of blood and guts go beyond anyone's worst nightmares. I love slasher movies but I almost lost my lunch at least five times during this movie. I could tell you more about the plot but I really didn't get it. I would have asked the opinion of others but the theater was basically empty when I left.

Most people probably wish they weren't in the theater to see either **The Winner** or **Caught**. Both were stories that were hard to follow and just too unbelievable. **The Winner** was a not so funny comedy about a guy who wins all the time in Vegas and people just try to use him for his money and luck. It was basically **Forrest Gump** and **Leaving Las Vegas** mixed into one dumb movie. **Caught** was also a bad movie about a couple who take in a young drifter to help them with their fish store. After a while, the drifter starts sleeping with the wife and messing up their son's marriage. The only enjoyable part was watching the son kill the drifter in the end with his father's fish knife. The characters and romances were completely unbelievable and you start hoping for the lovers get caught, not for their romance to survive.

Quentin Tarantino produced the movie **Curdled** which is about a girl who gets a job with a company cleaning up murder scenes. She becomes obsessed with the Blue Blood Killer (William Baldwin) who decapitates his victims. The whole movie is just another **Tales From the Crypt** type movie that you just have

to laugh at. It was better than the others I have reviewed but I only liked it in the rip off sense that is just like any other Tarantino movie. In the end, all the girl wants to know is if decapitated heads actually talk after the deed is done. And she does find out so how good can it actually be?

Finally, what you have been waiting for, the good movies. **American Buffalo** was one of the few I liked. The story lacked a little but the acting by Dustin Hoffman and Dennis Franz was superb. The dialogue was so well-written that you were put in a trance from the first word and you couldn't help but to be caught up in the characters. The movie would be better in its original stage form but it still should not be missed in theaters.

Another movie not to miss is Bruce McDonald's directorial return with **Hard Core Logo**. This fake documentary about a Vancouver punk band's reunion is tremendous. It is so believable that I forgot this was not an actual band until the end credits. Joe Dick, Billy Tallent, Joe Oxenberger and the hilarious Pipefitter will always be a real band to me. This is not just a great road movie like most people would think but an amazing piece of work as well. This proves Canadian film making is a force to be reckoned with. Spielberg could not dream of making a movie that is as good as this. I missed Mr. McDonald in the lobby after but I would have loved to shake his hand and say "thanks" (and maybe get a **Hard Core Logo** T-shirt.) This movie should be seen by anyone 14 years old and up. The band lives the

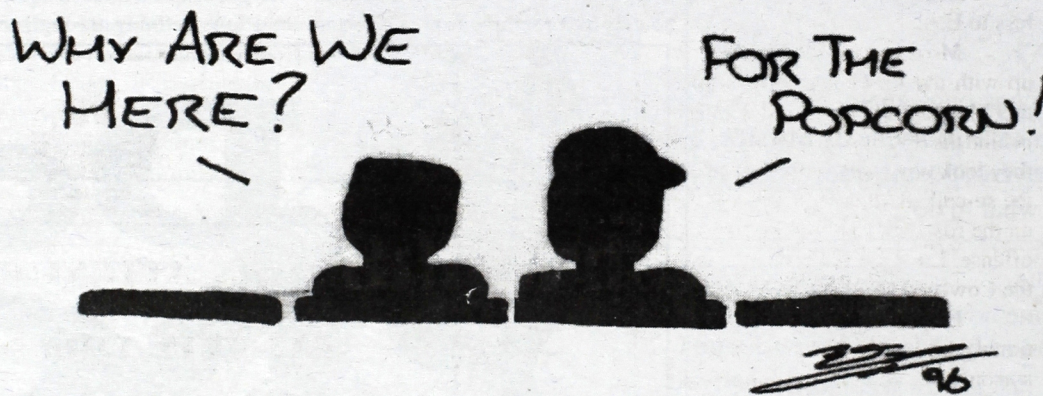
life we would all love to and we get to go along for the ride. I just can't stop raving about this movie. I want to see it again and again and again. When you do see it, just remember that it is only a movie or else you may swallow your heart from sheer shock on behalf of Joe Dick.

Another movie I loved was **The Daytrippers**. This hilarious movie about a woman named Eliza whose family turns trying to find out if her husband is cheating on her into a group scavenger hunt across New York. The family is the perfect dysfunctional family and they make you think your own family might be half sane compared to them. Even though the topic shouldn't be that funny, you laugh your way through to the surprise ending. This movie was a great change from all the depressing movies I saw. My stomach hurt from laughing and I needed a box of kleenex at the end when all of a sudden the movie comes into reality and all you can do is cry along with Eliza. This is the perfect comedy which makes you laugh, cry, and think about your own life from a different perspective. If it comes back to town, you must see it. This is not a movie to be wasted on a video shelf, everyone should be watching and loving this movie.

Well, I would love to trash and rave about some other movies, but nine was enough for me over one weekend. As you can see, most were depressing movies about drugs, alcohol and peoples personal problems, but at least there were a few shining moments. Thanks again Mr. McDonald.

Critics In The Back Row

by Francois Marier and
Stefano Presenza
Columnists



The weekly Lambda movie review is changing. Think of it as Laurentian's very own Siskel and Ebert. Every week we will review at least two new films, both in the theatres and out on video. So, movielovers, sit back, grab a bag of popcorn and enjoy!

Francois: The movie in the theatres this week is **Fly Away Home**. A must-see if you like a true story that captures your attention from the start. Starring Jeff Daniels and Ana Paquin as a father and daughter who don't get along but discover orphaned Canada geese they decide to help migrate. They both play the parts very well. Finally, Hollywood has not butchered a beautiful Canadian story as they tend to do most of the time. This movie can appeal to a wide range of audiences and I would not exclude it from any Oscar nominations. I recommend this movie to anyone looking for something a little more than what came out this summer.

Stefano: I'd say it deserves more of a Disney nomination, Francois! The movie was more of a

fantasy-adventure, and this summer "ROCK-ed" in that area!

Francois: I've already expressed my views on that one, Stef. Rolling right along to our movie video review, this week's target of critique was **Up Close and Personal**, starring Michelle Pfeiffer and Robert Redford. Forget it! It's not worth the \$5 or free Air Miles at Blockbuster. Any movie which has Celine Dion doing the soundtrack can't be any good. The storyline is ridiculous and the acting terrible. I couldn't stand watching this movie as it was all too predictable. The storyline is simple: a rookie journalist meets the veteran who teaches her all there is to know both on and off the job. They, of course, end up together. I do NOT recommend this movie at all.

Stefano: If I may first make a few comments about **Fly Away Home**, this movie (which incidentally

takes place in our very own backyard) manages to touch our souls in the gentlest of ways. It is rated FAMILY because it appeals to a variety of audiences, but also because many scenes are somewhat too incredulous, appealing to our sense of humorous fantasy. At one point, for instance, as the father-daughter trek continues across the sky, the military gets involved, sending out fighter jets to check out the situation. Once it is established that our friends are nature lovers, the duo instantly become national heroes.

Francois: Stefano doesn't realize that people live for scenes like this one. It has adventure and good-will all wrapped up into one!

Stefano: Maybe my sense of adventure isn't quite as wild as yours, Francois.. getting back to the movie.. Another aspect which bothered me was that the audience is never told the

details regarding the background of the father-daughter struggle. We are left on our own to piece it together; Amy's (Ana Paquin) mother living in New Zealand, the cause of the tragic accident which leaves Amy to live with her father in Canada, and the true story behind Jeff Daniels' character are some unanswered features. In the truest of Canadian standards, however, the father turns out to be an active environmentalist, driven even more by the desire to re-establish the parental bond between himself and his daughter. A must-see if you're in the mood for a touching adventure.

Francois: Can you please get on with it, Stefano? I'd like to know your thoughts on the video..

Stefano: **Up Close and Personal** revolves around the romance between Robert Redford's character Warren Justice, a news editor whose career is on the decline, and Michelle

Pfeiffer's not-so-confident Sally, whose name is changed to Tally for media purposes. If you're in the mood for a drama meets romance-comedy, this movie might just be for you.

The story tries to point out difficulties in a relationship, such as the emotional dependency of one person on another, and the aspect of one's personal history constantly getting in the way of his/her present relationship. Let me illustrate: as Tally Atwater moves away from Warren, her journalistic skills suffer, deteriorating from average to superficial. As the two slowly get back together, her self-confidence returns (although his career continues down the tubes). Further, the fact that Warren has two ex-wives constantly in the picture complicates the plot, and does nothing for the artificial tone of the movie.

In the end, the story attempts to strengthen the dramatic aspect, with Warren trying to get a big scoop in the war-stricken Panama (any guess as to what happens?) **Up Close and Personal** is a tacky romance, accompanied by ridiculous names, and of course, Robert Redford's million dollar smile!

Francois: Finally, we both agree that this movie just plainly sucked! Tune in next week for more reviews on what or what not to spend your time and money on.

Why the CFL Isn't Radical Anymore

by Remi Gunn
Sports Editor

Radically Canadian. That's the new motto of the Canadian Football League. Emblazoned on every jersey and painted on every field, the phrase Radically Canadian is a call for Canadians to stand behind their own pro sports league and return to the glory days of old when people actually cared about the CFL. It is also an attempt to draw the NFL-dependent youth back to a league that, while faltering in the profit-driven nineties, kept football fans on the edge of their seats since the late 1950's.

Unfortunately, this new marketing ploy may face the same fate as the now defunct American expansion. Nearing the end of its 38'th season, the CFL is still teetering on the edge of collapse. Teams like the B.C. Lions and the Ottawa Roughriders are facing possible ex-

inction at the end of the season. Even the much-hyped return of the Montreal Alouettes has done little, if anything, to return the CFL to its former glory. At best, the Radically Canadian moniker is a bandage covering an ugly wound. It covers the wound from sight, but does little in the way of actual healing. At its worst, the phrase Radically Canadian will be the dying breath of an aging sports landmark. It may be a last-ditch effort that came too late.

Don't get me wrong. Like many Canadians, I have fond memories of the CFL. I remember the thrill of watching the Grey Cup. I remember going to Exhibition Stadium on a cold fall day to see the Toronto Argonauts play. Unfortunately, these are just fading memories of a league that will never be the same again. Instead, the CFL has been trivialized and degraded by the market-mongering NFL. Low-budget homegrown football on CBC and TSN pales in comparison to the parade of million dollar men that we can watch every Sunday on an American network. Names like Doug Flutie and Tracy Ham are fast becoming forgotten in

favour of Troy Aikmen and Brett Favre.

It is not just the NFL's fault, though, that Canadians are ignoring the CFL. It is all of our fault. Rather than just accepting the CFL for what it is (good professional football), we criticize the CFL because it does not have the sparkly, made-for-t.v. shine of its American rival. We laugh at it because, as every good television-watching Canadian will tell you, four down football is somehow better than our three down version. We have allowed ourselves to forsake an important part of our sporting heritage just to follow the NFL.

Canadians have forgotten that "American" style football is really a **Canadian** invention. It was the Canadians who took the game of rugby and moulded it into a whole new sport. Instead of taking pride in a truly Canadian game, most Canadians football fans have just jumped on the American bandwagon and left the CFL to languish in a cesspool of ignorance and ridicule.

Will the CFL die? Probably. I hope it won't but we have to face the facts. Only a miracle could keep the



CFL alive, especially if B.C. and Ottawa fold. And when it dies, Canadian everywhere will cry and wonder whatever happened to our game? These Canadians will blame the league for mismanagement. They will also try to blame the death of the CFL on poor player quality. Unfortunately, the blame won't be laid where it is

most due. The blame won't be laid on the Canadian people. These are the people who have succeeded in ignoring the CFL for close to a decade and allowed it to sink to such a sorry state. Ironically, the Canadians who will lament the death of the CFL will also be the people who caused it to die.

A Week of Triumph & Losses

by Biff
Columnist

Hello sports fans. It's been one great week for sports enthusiasts. As the baseball season winds down, we are witnessing some great individual performances. Paul Molitor finally got his 3 000'th hit last week. Hideo Nomo pitched the third no-hitter in the major leagues in Colorado. Rocket Roger Clemens fans 20 batters for the second time in his career and ties his own record.

This week should be even better. The playoffs start next week and it is still unclear who will win their divisions and/or wild card positions. The Yankees, Indians, Braves and Cardinals have or should have clinched their divisions by the time you read this article. The American League West is still up for grabs with Texas and Seattle battling for bragging rights. The Mariners, last year's sleeper team, has climbed back into the race thanks to their 10 game winning streak and the Rangers recent poor performance. In the National League West, the Dodgers and Padres are locked in a grudge battle. They will play each other 3 times this weekend at Los Angeles to determine who will win their division.

The wild card races are just that. In the American League, Baltimore, Chicago and Seattle/Texas are fighting for the right to go to the playoffs. The Montreal Expos and San Diego/Los Angeles are neck and neck with each other heading into the

final weekend of the season. This all should make for a great weekend of baseball action. My money is on the Mariners to win the AL West, Baltimore to capture the wild card position, The Padres to win the NL West and the Dodgers and the Expos meeting on Monday to determine who will win the wild card (does this bring back any memories?). The Expos would then get revenge for their 1981 loss to L.A.

Moving to football. What is up with the Cowboys? With a loss this Monday, they may fall 3 games behind the division leaders. At home, they look powerful. However, when the so-called America's Team plays on the road, they cannot muster any offense. Look for the Eagles to beat the Cowboys on Monday.

Finally, we move to our national game. With the upcoming season only one week away, most teams are tinkering with their lineups to make improvements. Here's a few things to look for in the coming weeks. . . Look for Chicago to try and pry Brendan Shanahan away from Hartford. . . Detroit will likely unload Keith Primeau to the New York Islanders. In return, the Isles may send either Darien Kaspiritus or a combination of Zigmund Palffy and Scott Lachance. Sounds like Detroit would get the better of this deal. . . Phoenix will finally sign Jeremy Roenick, but for only a 3-year contract. . . Toronto will make a deal with Edmonton in the next few weeks. Defenseman Luke Richardson will return to the blue and white in exchange for Mike Craig and Marcel Cousineau. . . San Jose will try and make a pitch for an experienced defenseman and may look towards the Blackhawks to try and get either Steve Smith or Cam Russell.

Laurentian University Cross-Country Schedule

Laurentian's Men's and Women's Cross-Country Running Teams are off and running this year, participating in three meets before the OUAA's and OWIAA's on Oct. 26. The teams are running on the following dates:

Saturday, Oct. 5
Thursday, Oct. 10
Saturday, Oct. 19
Saturday, Oct. 26
Saturday, Nov. 9

Queen's Open
Laurentian Invitational
Laurentian Invitational #2
OUAA's & OWIAA's (Queen's)
CIAU Championships (Montreal)



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5:00 PM TO 6:00 PM

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Several members of the University community currently involved with the Envision program (Distance Education) will be available to share information about our program and clarify administrative procedures. This session provides you with an opportunity to ask questions and express any concerns about your distance education course(s).

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R. Gervais
Program Manager
Continuing Education

Veess Fit to be Tied

by Alex McGregor
Staff Writer

"We are going to have to be patient," quoth Head Soccer Coach Greg (Napoleon) Zorbas at the start of the season. Napoleon was being prophetic. Certainly his patience was tried severely last weekend as we headed out to Kingston and Toronto

on a massive road trip. Kingston, the home of, amongst other things, the defending OUAA Champions, the Queen's Golden Gaels has not been kind to us over the years. Results have been hard to come by, and yellow and red cards have been easy. The Veess needed a result, and no cards. Both seemed problematical, as we say in the social sciences. Queen's were ready for us and we were tentative at the start. After 25 minutes the preps scored on a weird goal. We were behind. Then, strange enough, the

Veess started to believe in themselves and pressed and pressed and pressed. Shots from evil Ivo (The Croatian Falcon) Beljo, Patrick (The St. Kit's Flash) Dickenson and Peter (Demistocles) Zorbas failed to find the mark.

Marc (my captain) Hamilton rallied his defense while Chris (My Wild Newfie) Rose played superbly between the pipes. Chris (The Pride Of Mt. Pearl) saved more than Billy Graham. The addition of Steve (The Sarnia Chemical) Wilson proved to be the final touch of Napoleon's strategy. Yet we were not scoring. Napoleon tried everything. Jason (The Lovely Leo) Zorbas was charging around like the pride of lions. Bottom line: no goal. Time rolled on and the preppies were set for victory. Then we had a great moment of the type that makes soccer the world's greatest game. Peter (Aristides) Zorbas flashed his magic on a prep defender. Quickly he crossed. Marc (My Name Is Marc) Hamilton dummied. Patrick (The Caribbean Connection) Dickenson connected. Zap! Black Magic. Patrick (The Belleville Bull) raised his shirt in defiance. Two minutes left, and we salvaged a tie.

Collective dinner (here's to Greg) brightened our trip to Birchmount Stadium in downtown Scarberia.

The Ryerson killing sheep were raging and ready for us after a Saturday loss to Toronto. Yet your Veess did not flinch. We attacked, attacked, attacked, attacked. Audace toujours ladace was our motto. Ricky



(My Anglican Bishop) James was unleashed. Adrian (The Ram Hater) just missed. Sean (The Ravishing Voyageur) just missed. So it went on. Patrick missed. Jason missed. Even Wendy (House Of Pain) Hampson missed. But we couldn't buy a goal. There are days and games like that, n'est-ce pas.

McGregor's Classical Comments Brought to You by the Dean of Humanities, Paul (A.C. Milan) Colilli.

Napoleon must have mixed feelings about the games. We didn't win, dammit. We didn't lose, OK. We ought to have won, dammit, yet we played well, OK. Only one card, a yellow, as opposed to our opponent's

four. Good. The Veess are now showing discipline. Yet we only had one goal in two games, dammit. Our opponents' only had one goal. Good. This weekend, Saturday at one, we are at home to the mighty, invincible, undefeated Queen's Golden Gaels, ranked number 8 in the country. We must win. We gotta believe. Sunday at one, we play the ever dangerous Trent Excalibur. We gotta win. We gotta believe. Hope to see you all there. Your Soccer Veess love you. We want you. We need you. First in love. First in your programs. First in your hearts. And the pride of Laurentian University.



OUAA Soccer Standings

EAST DIV.	GP	W	L	T	F	A	TP
Queen's	6	2	0	4	8	6	10
Carleton	4	2	0	2	12	4	8
York	4	2	2	0	9	9	6
Laurentian	5	1	1	3	5	5	6
Toronto	4	1	1	2	4	3	5
Ryerson	4	0	1	3	2	4	3
Trent	3	0	3	0	4	13	0

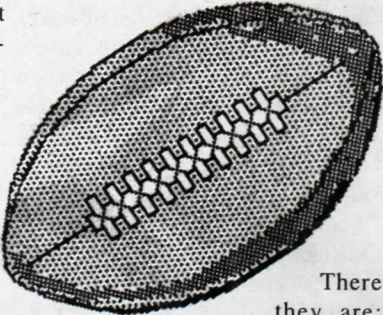
WEST DIV.	GP	W	L	T	F	A	TP
McMaster	5	4	0	1	14	4	13
Guelph	6	2	0	4	7	2	10
Laurier	5	2	1	2	5	5	8
Western	5	2	2	1	5	5	7
Windsor	5	1	3	1	14	9	4
Brock	5	1	3	1	5	10	4
Waterloo	5	1	4	0	5	20	3

by Dean McIntosh
contributor

All right, let's get the boring (but necessary) bureaucratic info out of the way. This year's SPAD starting line-up reads like a who's who of the sport marketing business. In his third year at Laurentian is president Jared Crozier. Crozier (no relation to Roger) posted stellar numbers last season and is expected to be the backbone of the team for the next 8 months. His immediate support comes from vice-president Scott Halcrow. Although a little long in the tooth, Halcrow will no doubt draw on his vast experience at Laurentian in an attempt to bring back what he calls the "SPAD glory years." Treasurer Cynthia Vincze (don't worry, she passed accounting), has vowed to increase revenue and cut costs. Rumour circulating around campus is that Cynthia is campaigning to have soccer cut as a varsity sport to keep costs at a minimum. Soccer coach and SPAD director, Greg Zorbas, could not be reached for comment. Rob McDonald holds down the posi-

SPAD Speaks

tion of secretary. To be honest, I would not recognise Rob from a hole in the wall, but, let's face it, he records the minutes. How important can he be? Just kidding Rob, the minutes last week were error free and my dry cleaning came back perfectly clean. Finally, there is social convenor and all around good guy Ryan Brazier. Ryan is cut from a slightly different mold than most social convenors in that he likes to take the hands off approach to social organization.



With the formalities out of the way let's get to the schedule of events:

SPAD Crawl Friday, September 27. The bus leaves residence at 8:30p.m. with all participants wearing a SPAD Frosh t-shirt being ad-

mitted for \$1. All others will face a \$2 charge. I would also like to extend an invitation to all commerce students playing in the golf tournament to join us for the 19'th, 20'th and 21'st holes.

Campus Wide SPAD Hockey Pool. New this year will be the SPAD hockey pool. Details about this exciting new interactive, high intensity pool have been finalized. Please check out local hangouts (Pub, student centre or residence) or venture over to the SPAD office for sign-up sheets and more information. This pool is open to anyone on campus with prizes contingent on the number of entries received, so spread the word.

Fortunately for you, I must wrap up the maiden voyage of SPAD speaks but I would like to leave you poolies with a little food for thought. Keith Primeau: top goal year-31, most points-73. Yeah Keith, you are worth \$19 million dollars over the next 6 years. Paul Kariya was supposedly kept out of the World Cup by an injury similar to Mikael Renberg's strained abdominal muscle. Don't look for an improvement on last year's numbers. Finally, Radek-ulous Bonk will be huge this year. Eighty points guaranteed. I will stake my limited reputation on it. See you next week.